

Seeing in the Dark - Night and Milky Way Photography

Ah, night photography. The night is rich with color, much richer than what our eyes perceive. We have poor night vision, but our digital cameras can see very well in the dark.

Modern digital cameras are capable of capturing the delicate hues of the Milky Way and astrolandscape vistas. We chase the light from sunrise to sunset. However, we don't need to shelve our cameras after the colors of the sunset disappear. That's when the magic begins.

Let your camera expand your night vision and be prepared to be amazed.



The Power of Black & White

Black and white photographs pack a forceful unnerving impact. Photos that deliver a timeless punch evoke nostalgia & inspire a lingering gaze.

When we think of this artistic style, the greats come to mind; Henri Cartier-Bresson, Ansel Adams, Dorothea Lange, among many others.

The intensity of black and white is achieved through the clarity of a view without color.

By mastering colorless imagery, the subject of your photo becomes larger than the image itself. In this presentation, you will learn techniques of abstract realism



The Infrared Zone

Do you think you're photographing in the right dimension? Well, consider this if you dare...

Infrared photography is a journey into a wondrous land of photography where what you see is transformed into another dimension with your camera.

Infrared, or IR photography, offers photographers the opportunity to explore the world of the unseen. Infrared photography creates unique images capable of portraying things not normally visible to the human eye.

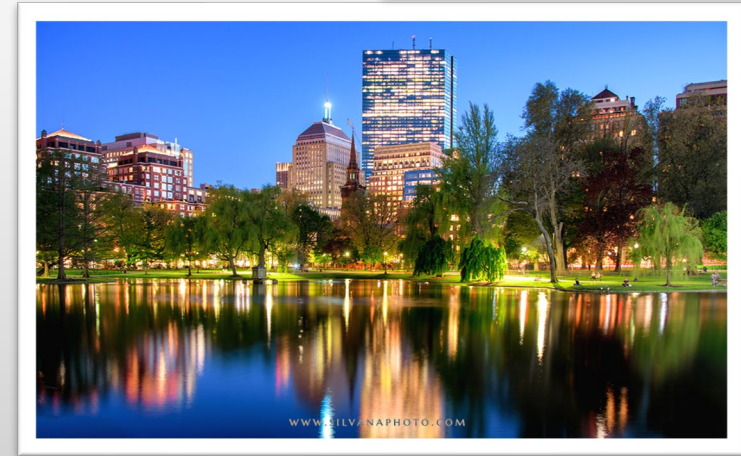
Learn how infrared photography can give another dimension to your vision of the world.



Color, Contrast, Lighting, and Composition (or, what are you looking at?)

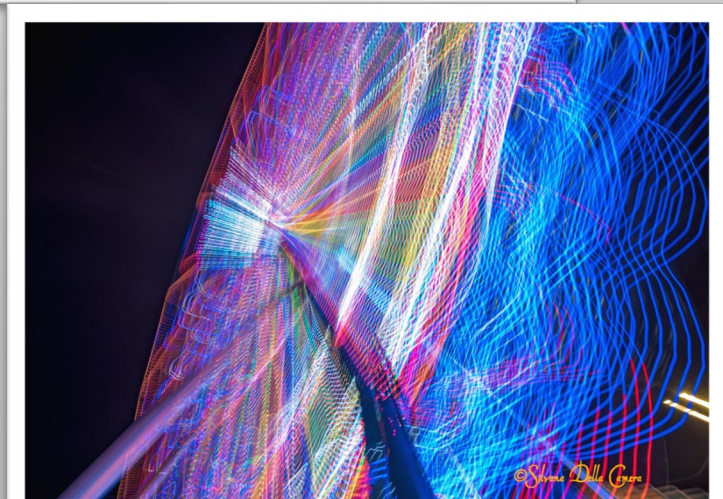
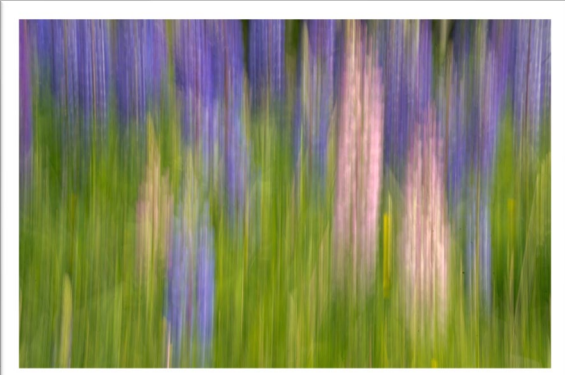
Photography is much more than pointing your camera at a scene and tripping the shutter. Weighing the assorted components within the frame of the viewfinder is important as it impacts the resulting image, and subsequently the viewer.

Unlike painters who begin their art with a clean canvas, photographers begin with a canvas fully loaded. Recognizing how to evaluate and isolate the various graphical elements from this filled canvas enables the photographer to create an impactful, visual story.



ICM - More than Just Pretty

Photographs created with intentional camera movements (ICM) convey mystery to the viewer. It lets them use their imagination to fill in the blanks & inspire a lingering gaze. When we think of this style of photography, the art of painting comes to mind. In this presentation, you will learn techniques for the transmogrification of a scene and the impact ICM has on you, the photographer.



Cityscape Photography at Night

Ah, night photography. The night is rich with color, much richer than what our eyes perceive. We have poor night vision, but our digital cameras can see very well in the dark.

Modern digital cameras are capable of capturing the intense pallet of the city at night. We chase the light from sunrise to sunset. However, we don't need to shelve our cameras after the colors of the sunset disappear. That's when the magic begins.

Once darkness falls, the city transforms into a beautiful jewel. Let your camera expand your night vision and be prepared to be amazed.



Mastering Motion: The Art and Science of Time-Lapse Photography

Digital photography has become a daily part of our lives. We consume and create photography almost constantly in our daily travels.

A natural stepping stone to still photography is time-lapse, the art of capturing change over time. Only since the advent of modern digital cameras has time-lapse photography become so accessible.

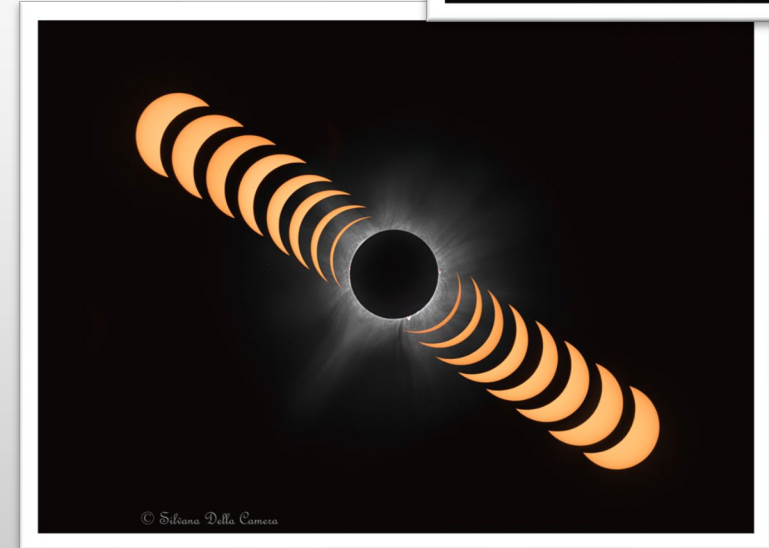
Time-lapse photography produces stunning images that give viewers a glimpse of the world as they rarely see it. It is a technique that compresses timed capture over an interval of time into a concise creative rhythm. In this presentation, I will demonstrate how anyone could leverage this functionality with gear they already own.

[Milky Way Time-lapse - Night Magic](#)



Solar and Lunar Eclipse Photography

The Sun and the Moon. Two glorious subjects to photograph yet we don't often think about them as something to specifically photograph until a celestial event such as a full Moon or eclipse is in the forecast. The Sun and Moon can be photographed at any time, albeit with great care (in the case of the Sun) and proper tools. Learn what you need and how to photograph them, especially the magnificent, rare eclipses.

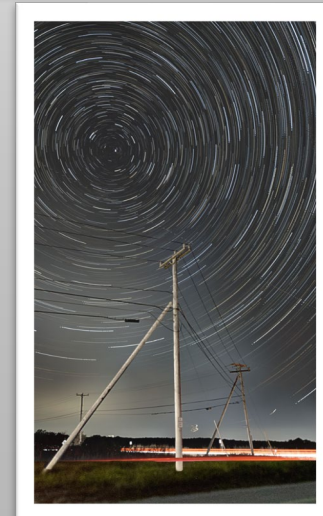
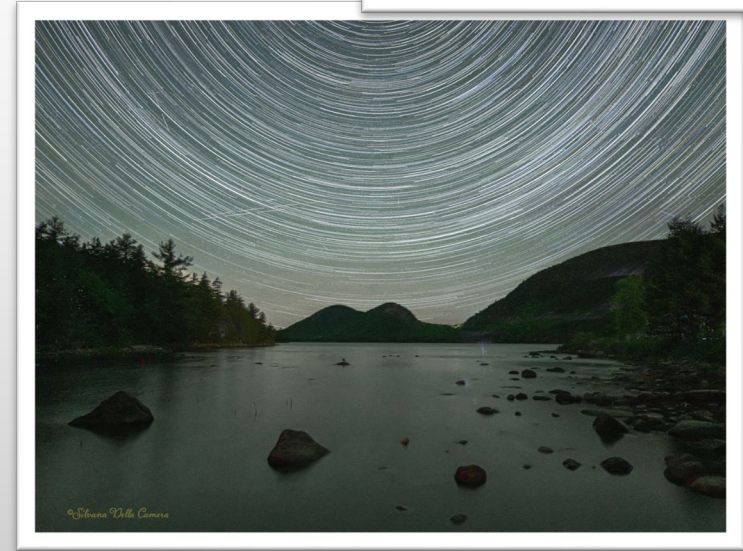


Photographing Star Trails Tips and Tricks

Star trails are a type of night photography that is easy to do, even from your own backyard and even in a city! Star trail photography is a great way to get comfortable navigating the night with your camera.

Learn about the types of star trails and how they impact a photograph. Learn about tools to help previsualize an image with a foreground object.

In this presentation you will learn how to plan, best practices, and post processing star trail images.

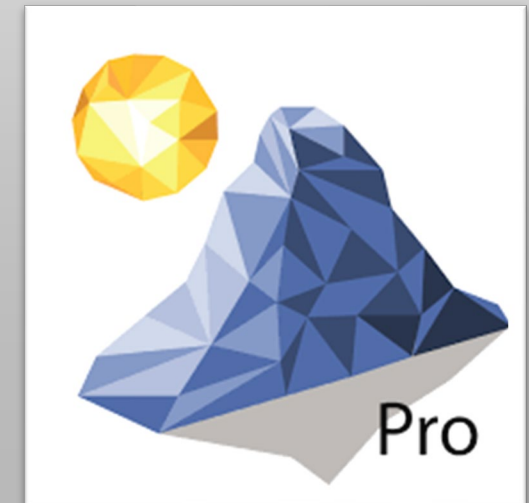


The Power of Planning Tools

Planning is more than deciding on a location and time. Knowing the terrain, quality of light, detailed weather forecasts, and many more factors can make the process more successful.

Learn about the types of apps and how they can impact the success of planning a photograph. Learn about tools to help previsualize an image with a foreground object.

In this presentation you will learn how to plan, implement best practices, and increase the success of your photographic vision.



My (R)Evolving Obsession

Photography. Beyond its literal meaning, "drawing with light", it encompasses more than a click of the shutter. My photographic journey started in childhood. It has always been a life raft and has also evolved through the decades.

In this presentation, I will take a look at this visual journey - my ever-evolving, revolving obsession.





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Availability – Worldwide via Zoom or in-person for locations within 60 miles of Boston, MA.



Bio: A software engineer by trade, Silvana began her fascination with photography as a very small child. The early fascination turned into a lifelong obsession. Decades later her passion never faltered, but her view of the world evolved. Photographing what the eye can't perceive is what she loves best to capture.

Past President of the Stony Brook Camera Club, she is the recipient of many photography awards. Her images have appeared in Lighthouse Digest, Yankee Magazine, and the Boston Globe, and were featured in Nikon's 100th birthday celebration. She has presented and judged at camera club councils, camera clubs, and art associations throughout North America.

Silvana helps others expand their own photographic vision through her photography workshops, photo walks, photo tours, private instruction, and club presentations on various photography topics including infrared, Milky Way, black & white, nightscapes, deep space photography, and time-lapse. She challenges photographers to consider that there is much more in a scene than what is visible to the human eye and to tap into the power of their cameras to discover it.

Master Member of the New England Camera Club Council (MNEC). Member of Professional Photographers of America (PPA), Member of Massachusetts Camera Naturalists (CamNats). Member of North American Nature Photography Association (NANPA).

Author of *"Breakers of Darkness – The Majesty of Lighthouses"*, *"Sights Beyond the Spectrum – Digital Infrared Photography"*, *"Master the Benro Polaris"*, and the latest book, *"Night Shades – A Guide to Photography After Dark"*.

To her, life is best summarized by the quote *"Life is a banquet and most poor suckers are starving to death."* – from the 1958 film *"Auntie Mame"*.