Tue, Aug 29, 2023 at 10:00 AM

Silvana Della Camera Photography

Hello!

Summer is winding down but we still have lots of time to photograph the night skies before the galactic core drops out of sight for the season. We've had several excellent nights chasing the Milky Way in August. We will restart the chases as soon as the brightness of the Moon wanes around September 3rd. We have two full Moons this month, the second, aka "Blue Moon" will occur on August 30th. Hoping for clear nights on August 30th & 31st for some Moon photography. Here's a blog post for some ideas and tips on photographing the Moon.

If you are interested in learning a planning app that will greatly assist your landscape and astrolandscape images, check out PlanIt! Pro. I've been using it for about 10 years now. It just gets better and better.

Those of you who have attended my workshops or presentations know I have a lot of apps in my toolbox. Beyond the weather forecast apps, I have astronomical weather apps, light pollution apps, time-lapse calculators, astronomy maps, wind apps, and planning apps. Each one of these is a catalyst for my photography to be more successful. They provide insight that assists in my decision-making process.

Although I utilize some features of PhotoPills, I use Planit! Pro extensively for pre-visualizing a scene and planning a shot. Planit! Pro is my favorite by far. In my opinion, it is the best app for planning Milky Way, Sunrises and Sunsets, Moonrises and Moonsets, Star Trails, and so

much more. Coming up on September 9th, I have another workshop on this fantastic tool.

If you love ICM (intentional camera movement) or have never tried it, join me on an upcoming photo walk at Arnold Arboretum on September 22nd. ICM is not an easy technique but it is a creative approach worth learning and practicing.

Any questions, just let me know!

Have a great Labor Day weekend.

Clear skies!
Silvana

PlanIt! Pro Workshop

Learn how to use PlanIt!, the photographer's planning tool. Do you know how to quickly determine the location of the Moon or Sun as it rises over a lighthouse or specific building? Do you know when the Milky Way will be visible and where it will be relative to your location? Do you know how cloud cover will impact your photograph? Plan It! allows a photographer to measure twice, cut once, and achieve a successful capture.

September 9th

Full Details

Photo Walk - ICM at Arnold Arboretum

Let's explore the beautiful Arnold Arboretum. There is a multitude of beautiful trees, small ponds, and walkways to photograph. It's a great place to shoot ICM and capture the beauty using your camera as a paintbrush.

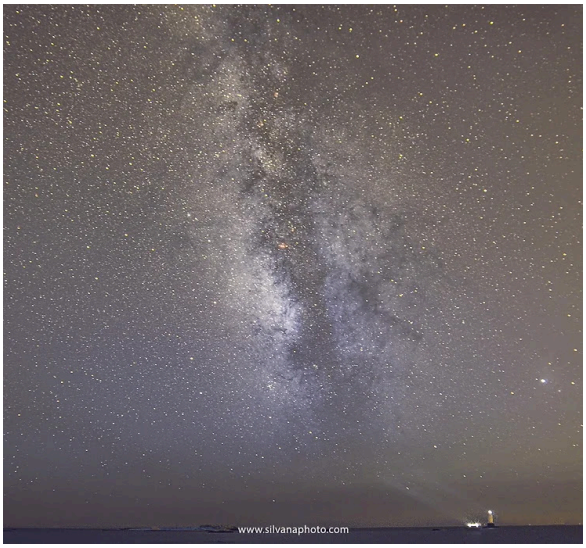
September 22nd

Full Details

X-Ray Vision at Night

Infrared gives us X-ray vision. Well sort of. It allows us to see past our own narrow (pathetic) bandwidth. It is perfect for night photography. You may think this is an oxymoron. Infrared is normally viewed as photography under a blazing sun, perhaps peppered with some puffy clouds. A type of photography generally shot within the 10 am-2 pm window …

Read more.



A Photographer is a Painter (in reverse)

A couple of years ago, I had a table at a Christmas fair selling photographs printed on a variety of media including fine art prints. I overheard someone commenting on the price of the prints. She remarked to her friend that she didn't understand the price of a photo. "After all, it's not like a painting or anything. All you …

Read more.

AI - The Good, the Bad & the Ugly

AI. Artificial Intelligence. It's everywhere these days. AI is defined as the simulation of human intelligence by software-coded heuristics. Heuristics are the strategies derived from previous experiences with similar problems. Boxed in is another way of looking at it. Human thought is, or rather should be, limitless. There are three schools of thought about using AI. It will greatly assist humanity. …

Read more.

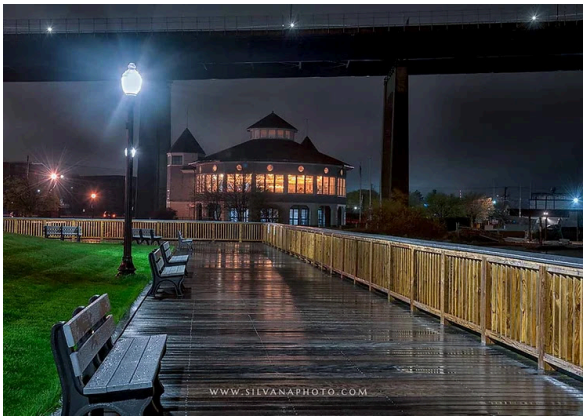
How-to: Photographing Carnival Lights

When was the last time you went to a carnival? You know, the traveling show you looked forward to as a kid that marked the start of summer. Yes, they are noisy, loud, and crowded but prime fodder for photographing a variety of whirling multi-colored lights. Every carnival is a bit different, albeit with similar rides. The configuration of the …

Read more.

Night Filters: To Filter or Not Filter, that is the Question

Night Filters. What are they? What do they do? Do they really work? There are different perspectives on these filters. Some feel that they don't really function, but simply cast a blue cast on an image. Others feel they do perform a function, in this case, to balance the numerous white balance issues created with the ever-increasing use of LED …



Read more.

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