



Silvana Della Camera Photography

Hello!

It looks like we have an opportunity for a Milky Way Chase tonight, Friday, October 13h! So far, the forecast is looking good! Beavertail Lighthouse, in Jamestown RI has been a favorite spot for the Milky Way workshops this year and once again we will be chasing the stars there. We will meet at Beavertail Light around 6:30 pm to set up and go over the details of photographing the stars. The galactic core is visible around 7:00 pm. Sunset is at 6:07pm pm, temperature 57 degrees F. Below are the full details for the workshop and registration information.

We have a couple of weeks left of the 2023 Milky Way season before the galactic core drops out of sight until late January.

Tomorrow, we have an annular eclipse. Fingers crossed for clear skies. Below, a blog poston how to photograph the Sun.

Another PlanIt! workshop is scheduled for December 16th. Full details below.

Any questions, just let me know!

Clear skies!

Photography Workshop - Milky Way Chase Group Session

Scheduled based on the forecast. The 3+ hour in-person session plus 3 hour post-processing online session will cover these topics in depth. Students will gain a solid grounding in Milky Way & general night photography including best practices essential for success.

Duration: 6+ Hours Total (3+ hours onlocation shoot + 3 hours online postprocessing session). WWw.siinanappioto.com

Details and Registration

Planit! Pro Workshop



Learn how to use PlanIt!, the photographer's planning tool. Do you know how to quickly determine the location of the Moon or Sun as it rises over a lighthouse or specific building? Do you know when the Milky Way will be visible and where it will be relative to your location? Do you know how cloud cover will impact your photograph? Plan It! allows a photographer to measure twice, cut once, and achieve a successful capture.

December 16th

Full Details

How to: Photograph a Solar Eclipse

We have an annular eclipse coming up as well as the "North American" eclipse in April 2024. The following how-to applies to any solar eclipse, not just the ones noted. It also applies to anytime you wish to photograph the Sun. The Sun is a wonderful object to photograph, eclipse or not. Safety. Safety. Safety Did I say safety? This ...



Read more.

Gear Review - Variable Infrared Filter



I have been playing with a variable infrared filter of late. I came across it on Amazon and it intrigued me. At first, I thought it was one of the many mislabeled items on Amazon, but I clicked on the item to see what it all about. This is a circular glass filter, with an infrared range of 530 nm ...

Read more.

X-Ray Vision at Night

Infrared gives us X-ray vision. Well sort of. It allows us to see past our own narrow (pathetic) bandwidth. It is perfect for night photography. You may think this is an oxymoron. Infrared is normally viewed as photography under a blazing sun, perhaps peppered with some puffy clouds. A type of photography generally shot within the 10 am-2 pm window ...

Read more.



A Photographer is a Painter (in reverse)



A couple of years ago, I had a table at a Christmas fair selling photographs printed on a variety of media including fine art prints. I overheard someone commenting on the price of the prints. She remarked to her friend that she didn't understand the price of a photo. "After all, it's not like a painting or anything. All you ...

Read more.

AI - The Good, the Bad & the Ugly

AI. Artificial Intelligence. It's everywhere these days. Al is defined as the simulation of human intelligence by software-coded heuristics. Heuristics are the strategies derived from previous experiences with similar problems. Boxed in is another way of looking at it. Human thought is, or rather should be, limitless. There are three schools of thought about using AI. It will greatly assist humanity. ...



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