







#### Silvana Della Camera Photography

Latest Blog Posts & Workshops

Hey there! I hope all is well and you are getting into the summer groove! Yet another month down and still no Milky Way Chase. It's actually irking me intensely. Hopefully, July will have some clarity. Between the clouds and smoke, it has not been kind to night sky chasers. Below, is a very rare night of clarity in Acadia NP in early June. Between the smoke, dense fog, and cloud cover, stars appeared for a short spell on one of the 4 nights of my stay.

This past Saturday, I received an incredible honor from the New England Camera Club Council. I was awarded Master Member (MNEC). I am beyond humbled and very thankful to receive this remarkable honor. I count my blessings every day. This is yet another.

Wishing you a Happy & Safe 4th! Clear skies. Silvana



Nikon Z9 | 14-24mm lens | ISO 500 | f/2.8 | 8 seconds | 422 images stacked.

Planned with PlanIt! Pro

Stacked in Sequator

#### A Photographer is a Painter (in reverse)

A couple of years ago, I had a table at a Christmas fair selling photographs printed on a variety of media including fine art prints. I overheard someone commenting on the price of the prints. She remarked to her friend that she didn't understand the price of a photo. "After all, it's not like a painting or anything. All you ...



Read more.

#### AI - The Good, the Bad & the Ugly



Al. Artificial Intelligence. It's everywhere these days. Al is defined as the simulation of human intelligence by software-coded heuristics. Heuristics are the strategies derived from previous experiences with similar problems. Boxed in is another way of looking at it. Human thought is, or rather should be, limitless. There are three schools of thought about using Al. It will greatly assist humanity. ...

Read more.

#### How-to: Photographing Carnival Lights

When was the last time you went to a carnival? You know, the traveling show you looked forward to as a kid that marked the start of summer. Yes, they are noisy, loud, and crowded but prime fodder for photographing a variety of whirling multicolored lights. Every carnival is a bit different, albeit with similar rides. The configuration of the ...



Read more.

Night Filters: To Filter or Not Filter, that is the Question



Night Filters. What are they? What do they do? Do they really work? There are different perspectives on these filters.

Some feel that they don't really function, but simply cast a blue cast on an image.

Others feel they do perform a function, in this case, to balance the numerous white balance issues created with the everincreasing use of LED ...

Read more.

#### How-to: Star Trails

Images with star trails are captivating. They are also easy to accomplish and can be created most anywhere, even in a light polluted city or your own backyard.

Creating a star trail image is a great way to get started in astrolandscape photography. It's a type of night photography that never gets old. Digital cameras can see very well in ...

Read more.



# Photo Walk - Larz Anderson in Infrared

Larz Anderson Park, the largest park in Brookline, was formerly the Larz Anderson estate. It is composed of large expanses of lawn at the top of the hill, playing fields, and sweeping slopes. It's a great place to shoot infrared and explore different techniques using an infrared camera, including long exposure and ICM.



#### July 14th

Learn More

# Photo Walk - ICM at Arnold Arboretum



Let's explore the beautiful Arnold
Arboretum. There is a multitude of beautiful
trees, small ponds, and walkways to
photograph. It's a great place to shoot ICM
and capture the beauty using your camera
as a paintbrush.

## September 22nd

Learn More

# The Power of Stacking - Advanced Astrolandscape Post-Processing

Bring your astrolandscape photography to another level. Learn how to stack Milky Way images and bring out detail in the night sky from your RAW images. Shooting high ISO is often dismissed and often frowned upon. Learn how stacking high ISO delivers super clean astro and astrolandscape image. Various post-processing techniques and software will be covered.



## July 22nd

Learn More

# Planit! Pro Workshop



Learn how to use PlanIt!, the photographer's planning tool. Do you know how to quickly determine the location of the Moon or Sun as it rises over a lighthouse or specific building? Do you know when the Milky Way will be visible and where it will be relative to your location? Do you know how cloud cover will impact your photograph? Plan It! allows a photographer to measure twice, cut once, and achieve a successful capture.

## September 9th

Learn More



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