
Sun, Jul 23, 2023 at 2:16 PM



Silvana Della Camera Photography

Hello!

Tonight, a Milky Way Chase at Beavertail Lighthouse again, in Jamestown RI . The forecast is looking really good! We will meet at Beavertail Light around 8:30 pm to set up and go over the details of photographing the stars. The galactic core is visible before 10:00 pm. 3 spots left.

Below is the link to the full details for the workshop and registration information. Any questions, just let me know!

A heads up that there is currently a great deal on a 14mm manual focus [Rokinon lens at B&H](#). I own this lens and I highly recommend it for astrolandscape photography. Beautifully sharp edge to edge. Rokinon suffers from occasional QC issues so I recommend you test the lens out. I went through 4 lenses before I got a sharp one but it was worth the hassle of returning it to B&H. On sale for \$319 Nikon F mount and \$289.00 for Canon EF. Pentax mount is also available. If you are looking for a good lens for astrolandscape photography without wiping out your wallet, this is one you should look into.

Clear skies!

Silvana

Photography Workshop - Milky Way Chase

Group Session

Scheduled based on the forecast. The 3+ hour in-person session plus 3 hour post-processing online session will cover these topics in depth. Students will gain a solid grounding in Milky Way & general night photography including best practices essential for success.

Duration: 6+ Hours Total (3+ hours on-location shoot + 3 hours online post-processing session). Register for either session or both.



[Details and Registration](#)

Planit! Pro Workshop



Learn how to use PlanIt!, the photographer's planning tool. Do you know how to quickly determine the location of the Moon or Sun as it rises over a lighthouse or specific building? Do you know when the Milky Way will be visible and where it will be relative to your location? Do you know how cloud cover will impact your photograph? Plan It! allows a photographer to measure twice, cut once, and achieve a successful capture.

September 9th

[Full Details](#)

A Photographer is a Painter (in reverse)

A couple of years ago, I had a table at a Christmas fair selling photographs printed on a variety of media including fine art prints. I overheard someone commenting on the price of the prints. She remarked to her friend that she didn't understand the price of a photo. "After all, it's not like a painting or anything. All you ...



[Read more.](#)

AI - The Good, the Bad & the Ugly



AI. Artificial Intelligence. It's everywhere these days. AI is defined as the simulation of human intelligence by software-coded heuristics. Heuristics are the strategies derived from previous experiences with similar problems. Boxed in is another way of looking at it. Human thought is, or rather should be, limitless. There are three schools of thought about using AI. It will greatly assist humanity. ...

[Read more.](#)

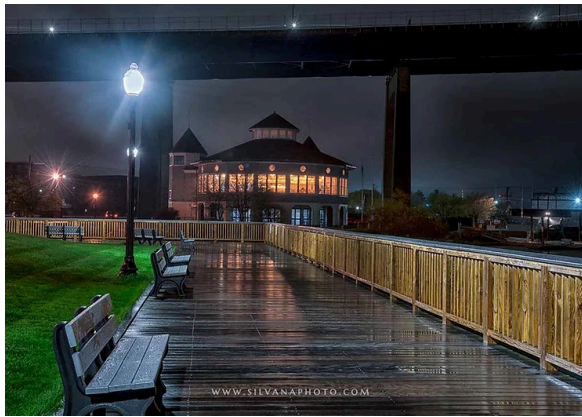
How-to: Photographing Carnival Lights

When was the last time you went to a carnival? You know, the traveling show you looked forward to as a kid that marked the start of summer. Yes, they are noisy, loud, and crowded but prime fodder for photographing a variety of whirling multi-colored lights. Every carnival is a bit different, albeit with similar rides. The configuration of the ...



[Read more.](#)

Night Filters: To Filter or Not Filter, that is the Question



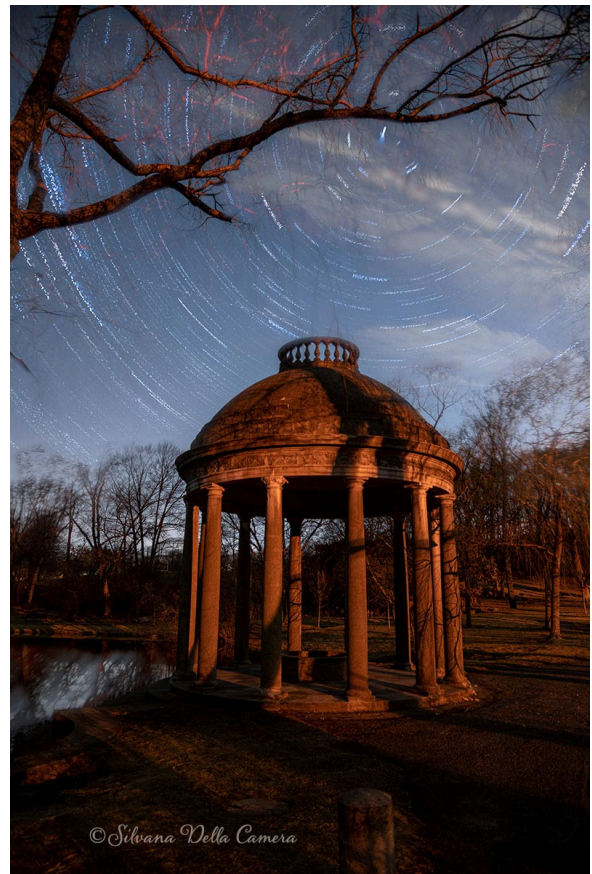
Night Filters. What are they? What do they do? Do they really work? There are different perspectives on these filters. Some feel that they don't really function, but simply cast a blue cast on an image. Others feel they do perform a function, in this case, to balance the numerous white balance issues created with the ever-increasing use of LED ...

[Read more.](#)

How-to: Star Trails

Images with star trails are captivating. They are also easy to accomplish and can be created most anywhere, even in a light polluted city or your own backyard. Creating a star trail image is a great way to get started in astrolandscape photography. It's a type of night photography that never gets old. Digital cameras can see very well in ...

[Read more.](#)



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