

## Silvana Della Camera Photography

We *finally* have a stretch of clear skies this coming week. A Milky Way workshop is scheduled for this Wednesday (September 4th) at Brenton Point, Newport, RI 8 - 11 PM. Sign up for either the location shoot only or the two-part workshop, which includes a post-processing session.

This month there will be a partial lunar eclipse! On the night of the full Harvest Moon on September 17th we have a double hitter. It will be a "Super Moon" as well as a partial lunar eclipse! Below are links to posts for photographing the Moon and also a time-lapse. Here are the beginning and end times of the eclipse as seen from Boston. For other locations, check Partial Lunar Eclipse on September 17–18, 2024 – Where and When to See (timeanddate.com). Depending on the forecast, I plan to schedule a Meetup for this event.

Local Type: Partial Lunar Eclipse in Boston, Massachusetts

**Begins:** Tue, Sep 17, 2024 at 8:41 pm

**Maximum:** Tue, Sep 17, 2024 at 10:44 pm 0.085 Magnitude

**Ends:** Wed, Sep 18, 2024 at 12:47 am

**Duration:** 4 hours, 6 minutes

We also have Comet C/2023 A3 (Tsuchinshan-ATLAS) approaching which has great potential of being a very bright one at the end of September and into October. This may rival the brightness of Comet Neowise in 2020!

I'm on a roll with gear reviews of late. There is yet another review, this time a close look at the Viltrox 16mm f/1.8 lens. If you never heard of this brand, definitely take a look at their glass.

Thanks to those of you who attended Thursday's Meetup. We had perfect skies and it was a lot of fun! More Meetups will be scheduled shortly, including another carnival to wrap up the summer.

Do you belong to a camera club or art association? If they are looking for programs, here's a list of my current presentations. I am currently booking dates for the 2024/2025 year. Thank you!

Please remember, if you have registered for a workshop or photo walk and were unable to attend, you can apply your tuition towards any future event.

Enjoy the rest of the holiday weekend!

Clear skies,

Silvana

The Milky Way in Ninigret Park from our latest Meetup.



Gear Review: Viltrox 16mm f/1.8 Z



Who? Viltrox is a relatively new player in the realm of third-party (relatively) low-cost lenses. They've been around since 2009 and their visibility is increasing thanks to the quality, especially their glass for Astro landscape photography. Viltrox manufactures lenses for Nikon, Fuji, Sony, and Canon. Check their website for your particular camera. This is the second Viltrox I have purchased. ...

Read more

Gear Review: Rokinon Z 14mm f/2.8 Lens



The Comparison This review is for the Nikon mirrorless Z mount specifically, however it applies to all the various camera mounts Rokinon offers. I have owned the F Mount version of the Rokinon 14mm lens for almost 10 years. This lens is incredibly sharp edge to edge and has minimal coma aberration and next to my Nikon F 14-24mm f/2.8 ...

#### Read more

Photography Workshop - Milky Way Chase Group Session (Location Shoot Only)

Have you ever considered delving into the captivating world of night photography? It's a unique and fascinating genre that requires a different approach compared to daytime photography. With the right techniques, you can capture breathtaking landscapes filled with stars and even photograph the awe-inspiring beauty of the Milky Way. Understanding how to manipulate your camera settings in low-light environments can open up a whole new realm of photographic possibilities and allow you to capture the elusive beauty of the night sky.



\$104.00

**Details** 

# Photography Workshop - Milky Way Chase Group Session (2-Part)

Milky Way Group Workshop: The in-person session will last approx. 3 hours, followed by a 3-hour online post-processing session. This comprehensive workshop will cover topics such as Milky Way and general night photography, providing students with essential best practices for success.



\$208.00

**Details** 

How-to: Moon Photography - Like a Big Pizza Pie



There is something magical about photographing the Moon. It's a perfect subject for a photographer. It's always there. It's always changing. For me, it never gets boring. I stalk the Moon every chance I get. The first time I photographed it with a big lens I gasped at the clarity of detail. Seeing the craters, mare, and craggy perimeter of ...

Read more

How to: Create a Timelapse



As a photographer, my world revolves around the capture of a moment. A frozen sliver of time. For me, this quote, by the master Dorothea Lange sums it up: "Photography takes an instant out of time, altering life by holding it still." This is the magic that a photograph possesses and never loses. It is a time machine. I have ...

Read more

Planit! Pro Workshop - October 26, 2024

Learn how to use PlanIt!, the photographer's planning tool. Do you know how to quickly determine the location of the Moon or Sun as it rises over a lighthouse or specific building? Do you know when the Milky Way will be visible and where it will be relative to your location? Do you know how cloud cover will impact your photograph? Plan It! allows a photographer to measure twice, cut once, and achieve a successful capture.

\$52.00 Details



# Gadgetmania (Part 2)



Photography is one of those crafts that can span the extremes when it comes to accessories. Technically all you need is a camera to create a photograph. Yes, there is the vision of the photographer that is the driving force, but we are talking about hardware only here. However, there is an abundance of gadgets that extend the abilities of ...













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