



## Silvana Della Camera Photography

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Heads up! There is a fairly high probability of aurora tonight thanks to a juicy CME ejected from the Sun. The Kp overnight hit 7 and later this evening is expected to be over Kp 5 so there is a chance of photographing it. Remember, your eyes may not see it but your camera sure can!

Tomorrow night there will be a partial lunar eclipse! On the night of the full Harvest Moon on September 17th we have a double hitter. It will be a "Super Moon" as well as a partial lunar eclipse! Below are links to posts for photographing the Moon and also a time-lapse. Here are the beginning and end times of the eclipse as seen from Boston. For other locations, check [Partial Lunar Eclipse on September 17–18, 2024 – Where and When to See \(timeanddate.com\)](https://timeanddate.com). I am scheduled to do a club presentation tomorrow, so a Meetup isn't possible but check out the posts below for camera settings and the like. There are clouds in the forecast but try shooting it anyway. I've successfully photographed eclipses through fairly thick clouds with a telephoto lens. The Moon rises at 6:47 PM so the eclipse begins when the Moon is fairly high in the sky.

**Local Type:** Partial Lunar Eclipse in Boston, Massachusetts

**Begins:** Tue, Sep 17, 2024 at 8:41 pm

**Maximum:** Tue, Sep 17, 2024 at 10:44 pm [0.085 Magnitude](#)

**Ends:** Wed, Sep 18, 2024 at 12:47 am

**Duration:** 4 hours, 6 minutes

We also have Comet C/2023 A3 (Tsuchinshan-ATLAS) approaching very soon. This comet has great potential of being a very bright one at the end of September and into October. This

may rival the brightness of Comet Neowise in 2020!

I am excited to announce a new book! I'm currently working on a night photography handbook, **"Night Shades - Photography After Dark"**. This will be published later this year and like the infrared handbook, it will be available in eBook and hardcover formats. It will cover many realms of night photography -.cityscapes, astrolandscapes, aurora, lunar and solar photography, star trail and much more!

Thanks to those of you who attended Saturday's Meetup. We went to a carnival in Wrentham and there were fireworks that were a blast to shoot. Not on [Meetup](#)? It is free to join and most events are free, so come join us!

Enjoy the rest of the week!

Clear skies,  
Silvana

The Crackerbarrel Carnival in Wrentham. Fireworks and a time-lapse.



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Planit! Pro Workshop - October 26, 2024

Learn how to use PlanIt!, the photographer's planning tool. Do you know how to quickly determine the location of the Moon or Sun as it rises over a lighthouse or specific building? Do you know when the Milky Way will be visible and where it will be relative to your location? Do you know how cloud cover will impact your photograph? Plan It! allows a photographer to measure twice, cut once, and achieve a successful capture.

\$52.00

[Details](#)



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## How to Photograph the Aurora



We are entering a wonderful time to experience the aurora close to home. Learn how to plan and photograph this most beautiful and elusive event. Our Sun is currently increasing its activity, which is evident from the appearance of numerous sunspots on its surface, flares, and Coronal Mass Ejections (CMEs). These phenomena have a significant impact on Earth since everything ...

[Read more](#)

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[How to: Create a Moonrise Timelapse](#)



An image of a full Moon is enchanting. However, a moonrise timelapse leaves enchanting behind and gives the viewer a visceral kick in the head. A moonrise can be a challenge to photograph, especially when the Moon is full and rises after astronomical twilight and you've set your sights on a foreground object that is in a dark location. In ...

[Read more](#)

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## [How-to: Moon Photography - Like a Big Pizza Pie](#)



There is something magical about photographing the Moon. It's a perfect subject for a photographer. It's always there. It's always changing. For me, it never gets boring. I stalk the Moon every chance I get. The first time I photographed it with a big lens I gasped at the clarity of detail. Seeing the craters, mare, and craggy perimeter of ...

[Read more](#)



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