

## Silvana Della Camera Photography

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The final days of seeing the Milky Way core in 2024 are upon us. We have been graced with clear skies of late and I hope you have taken advantage of the clarity. Comet C/2023 A3 (Tsuchinshan-ATLAS) is now visually close to the Milky Way as it moves out of our view at an incredible speed of 180,610 MPH. Last week I photographed it from Acadia National Park and it was much brighter than it is now. Below are two images, the first from Acadia NP during the full Moon, the second from three days ago from Beavertail Lighthouse. Notice how much dimmer it is on the second image. If you haven't had a chance to view it yet, do so soon before it is only visible by a large telescope. There was another expected comet to grace our night skies but sadly it didn't survive the journey around the Sun. Comet C/2024 S1 (ATLAS) disintegrated yesterday as it approached the Sun. Had it survived, it would have been an incredibly bright presence in the sky, as bright as Venus.

Thanks to those of you who spent your Saturday afternoon with me this past weekend for the PlanIt! Pro workshop! Current users of PlanIt! Pro, there is a fantastic new feature that has been recently rolled out for planning aurora images. Below, a how-to on using this great feature. Get ready for the next CME from our very active Sun!

I'm very happy to announce my new book, "[Night Shades - A Guide to Photography After Dark](#)" will be open for preorder in a couple of weeks and will be shipping in December. It will be available in both softcover and eBook formats. With over 250 pages of how-to and full color images, Night Shades will help anyone interested in night photography, whether you are a beginner or a seasoned star chaser, it can help you navigate and capture the beautiful night with your camera.

Clear skies!

Silvana



Nikon Z9, Nikon Z 20mm f/1.8 lens. ISO 3200 | f1.8 | 6 seconds.

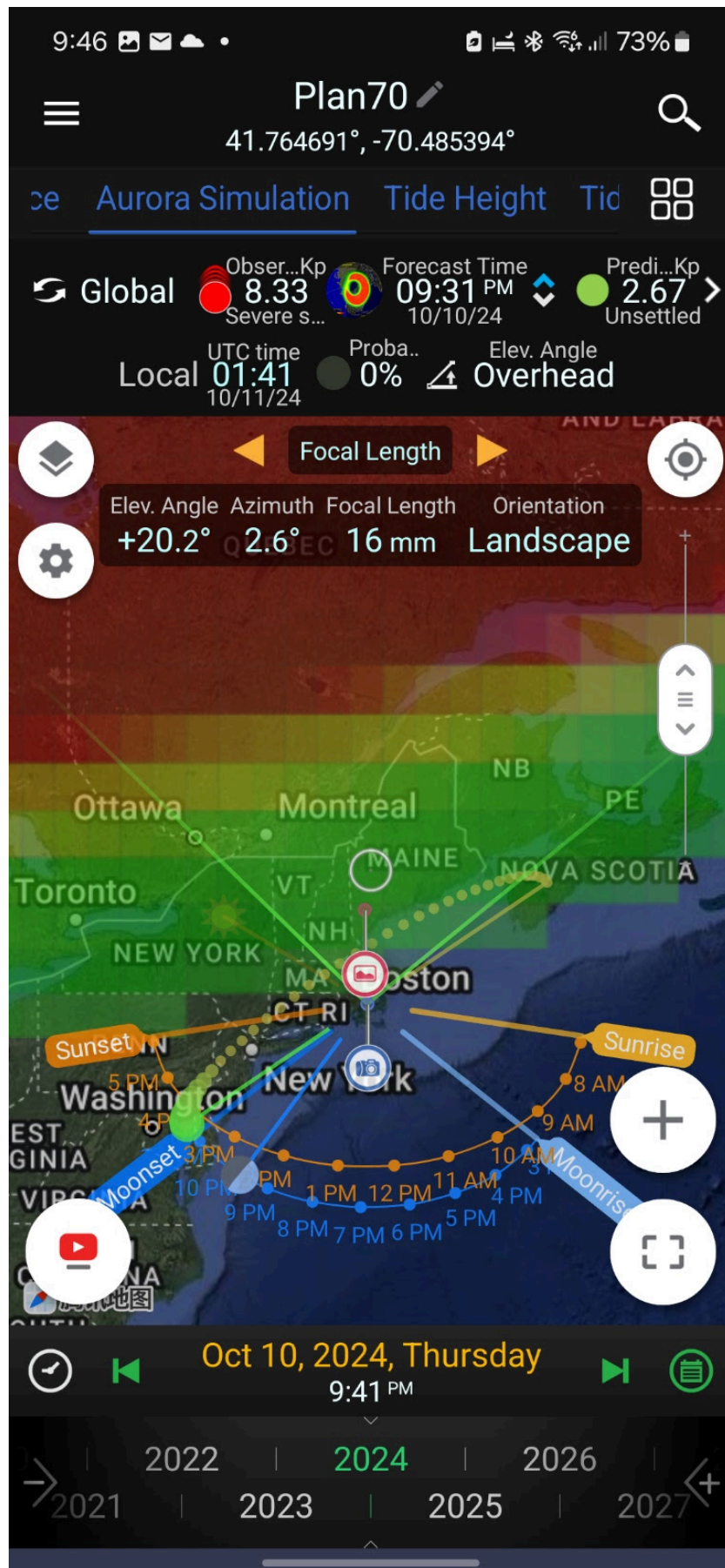




Nikon Z9, Viltrox 16mm f/1.8 Z lens. Stacked image. 431 lights and 44 dark frames. ISO 3200 | f1.8 | 6 seconds. Stacked in Sequator, stretched in Photoshop.

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[How To: Planning an Aurora Image with PlanIt! Pro](#)



The developers of PlanIt! have added a great feature to the Pro version of the app. You can now previsualize a shot with an aurora. Say what? How can you plan an aurora shot when

the aurora is such an elusive event? It's called planning forward while looking back. As we are into solar maximum, we have a couple of ...

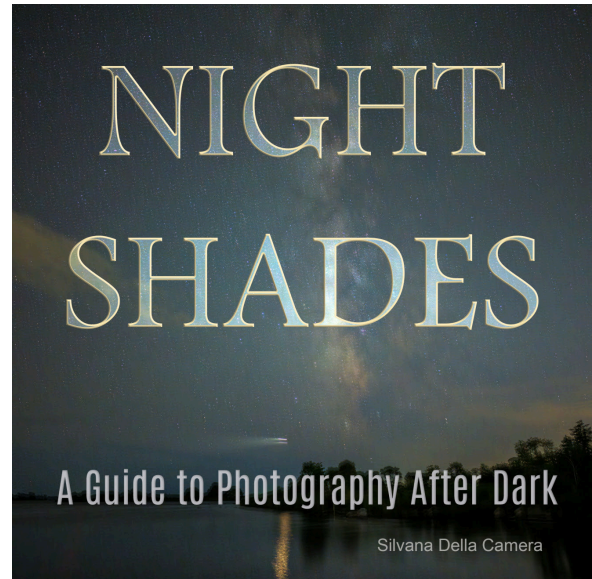
[Read more](#)

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## NEW BOOK! Night Shades - A Guide to Photography After Dark

Like daytime photography where you photograph landscapes, nature, portraits, architecture and more, night photography has a variety as well, albeit in the dark of night. Milky Way astrolandscapes, cities at night, star trail photography, light painting and a great deal more can be realized after darkness falls.

[Details and a look inside.](#)



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