

SILVANA DELLA CAMERA PHOTOGRAPHY

Do you ever stop yourself from photographing a scene because the lens on hand isn't ideal? I know I have. Sometimes, letting go and diving in using a lens you had no desire to use for a task can result in surprises. The non-ideal or imperfect lens can still create an impactful image, albeit in an unexpected way. It was a lesson learned for me many years ago. In my latest blog post I offer an example (link below).

On March 14th, we have a total lunar eclipse! Totality will be visible throughout North America and most of South America. Here is the schedule breakdown for the Boston area. Adjust the time accordingly for your specific time zone.

Eclipse Stages Worldwide		UTC Time	Local Time in Boston
Penumbral Eclipse begins		Mar 14 at 03:57:28	Mar 13 at 11:57:28 pm
Partial Eclipse begins		Mar 14 at 05:09:40	Mar 14 at 1:09:40 am
Full Eclipse begins		Mar 14 at 06:26:06	Mar 14 at 2:26:06 am
Maximum Eclipse		Mar 14 at 06:58:43	Mar 14 at 2:58:43 am
Full Eclipse ends		Mar 14 at 07:31:26	Mar 14 at 3:31:26 am
Partial Eclipse ends		Mar 14 at 08:47:52	Mar 14 at 4:47:52 am
Penumbral Eclipse ends		Mar 14 at 10:00:09	Mar 14 at 6:00:09 am
Summary			
Overall duration	6 hours, 3 minutes	The period between the beginning and end of all eclipse phases	
Duration of totality	1 hour, 5 minutes	Period between the beginning and end of the total phase	
Duration of partial phases	2 hours, 33 minutes	Combined period of both partial phases	
Duration of penumbral phases	2 hours, 24 minutes	Combined period of both penumbral phases	

Totality occurs in the early morning hours. This is also a great opportunity to photograph the Milky Way as the galactic core rises during that time. Although it is also a full Moon, the eclipse greatly diminishes its effect on the visibility of the Milky Way. Find a dark area if you want to photograph the Milky Way as well. Fingers crossed for clear skies!

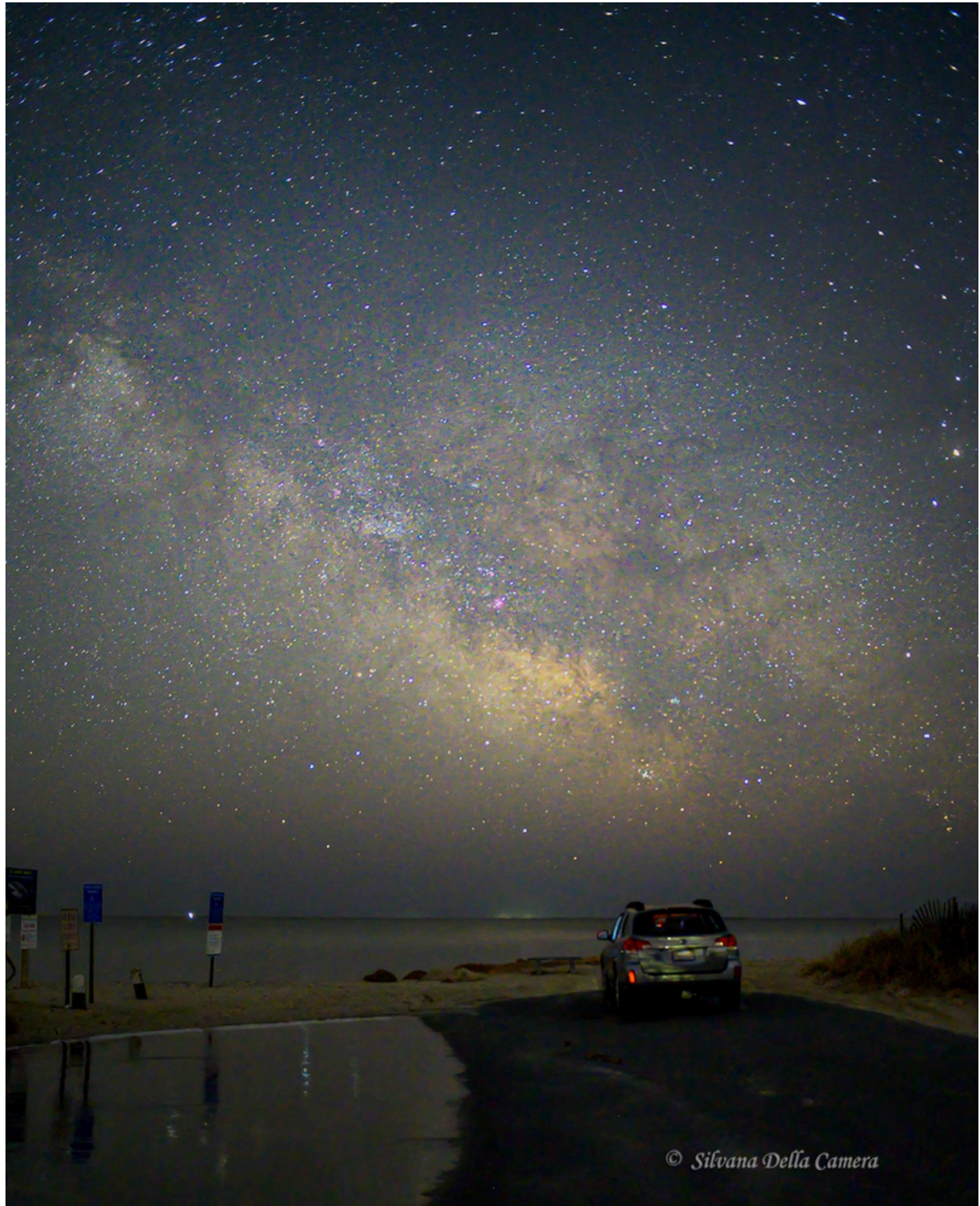
We have a [light painting photo walk at Larz Anderson Park](#) in a few weeks. We will create orbs and light art with light painting tools! Each attendee will receive a tool to create orbs and other light art to keep. Light painting is a blast!

Come join me on a [Milky Way adventure in Acadia National Park](#) at the end of May. This is another of my favorite places to capture the stars. The best time to book lodging in the Bar Harbor area has begun. Affordable rooms go quickly, so if you

are interested in the May/June tour, please plan accordingly.

Clear skies,
Silvana

Capturing the Milky Way: Personal Moments in Astrophotography



Ooolala, Milky Way! The Milky Way's galactic core is now visible in the Northern Hemisphere and rises in the early hours before dawn. Tis the season of galactic splendor in which my psyche oscillates between euphoria and frustration. Perfect “seeing” conditions are rare in New England. Correct forecasts are even rarer. Those of you who live in New England know ...

[Read more](#)

Light Painting at Larz Anderson Park - March 22, 2025

Let's go on a light painting adventure in this gorgeous park. The park boasts a variety of stunning trees, a pond, a gazebo, and several walkways that offer great photo opportunities. During this photo walk, we will be experimenting with light painting, creating orbs, and light art.



Registration is open.

[Learn more](#)

Milky Way in Acadia National Park Tour - May 30-June 4, 2025

Milky Way photography, the splendor of the rugged coast of Maine and the charm of Bar Harbor...

Join me in capturing the breathtaking beauty of the night skies while immersing ourselves in the rugged landscape of Maine. We will be photographing in Acadia National Park and at various locations around Bar Harbor. Get ready for an adventure-filled experience with plenty of photographic opportunities!

There is an abundance of beauty with every glance. Come join me on a photo tour in picturesque New England.



A few spots open.

[Learn more](#)

How-to: Moon Photography - Like a Big Pizza Pie

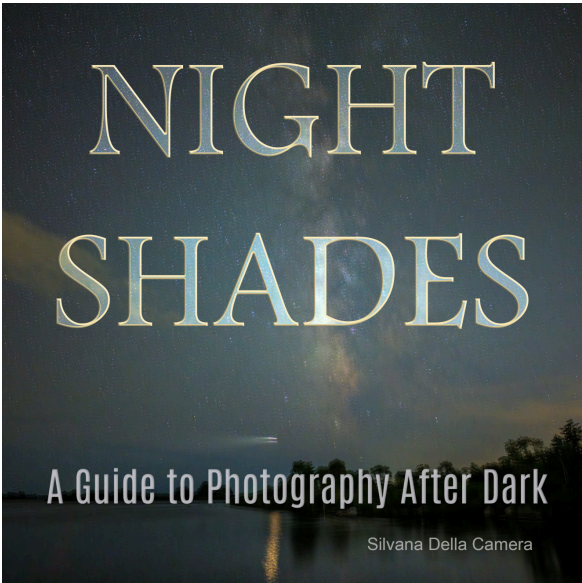


There is something magical about photographing the Moon. It's a perfect subject for a photographer. It's always there. It's always changing. For me, it never gets boring. I stalk the Moon every chance I get. The first time I photographed it with a big lens I gasped at the clarity of detail. Seeing the craters, mare, and craggy perimeter of ...

[Read more](#)

NEW BOOK! Night Shades - A Guide to Photography After Dark

In deep appreciation for my subscribers, I will continue to offer the free digital edition with each [book](#) order or provide a 10% discount on the [digital edition](#). Use code X2Z9XSRT for a free digital edition with each print edition. Be sure to add **both** the digital and print editions to your cart **before** applying the coupon. Not interested in the printed issue? Use 7DTS6WJ5 for 10% off the digital edition only.



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