A new Comet and Tips for Getting your Mojo Back 🔆

Thu, Apr 10, 2025 at 8:40 AM



Silvana Della Camera Photography

If you haven't heard, amateur astronomers have made another discovery of a comet! This achievement was not accomplished through traditional telescopes rather through meticulous analysis of publicly released, low-resolution images by the Solar Wind Anisotropies (SWAN) camera on the orbiting Helios Observatory (SOHO).

Comet C/2025 F2 (SWAN), originating from the Oort cloud, is now visible to binoculars, small telescopes, and camera lenses! C/2025 F2 (SWAN) is presently observed low in the morning sky, visibility is anticipated to improve in the coming weeks. If you plan to observe the comet, you'll need a location with an unobstructed view to the northeast. It will remain a morning sky object until approximately April 25th. Currently, stands about 10° to 12° above the horizon at the beginning of dawn. However, its altitude will gradually decrease over the next two weeks.

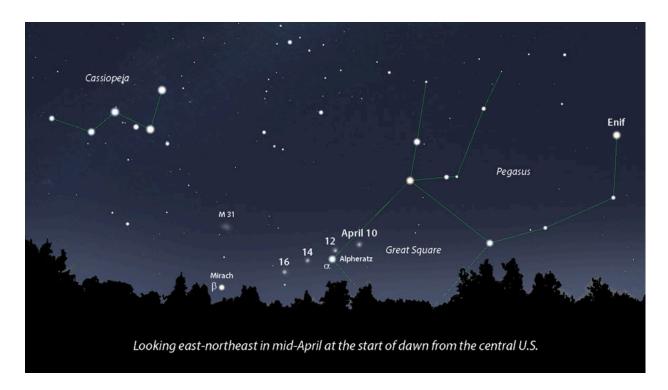
The good news is that our visitor is bright to be observed in early morning twilight when it is higher and less affected by the atmosphere. In late April, the object will move into the evening sky and should appear significantly brighter, assuming predictions are accurate. However, it will compete with the lengthening twilight and its low altitude. During the transition between morning and evening, it may be visible at both dawn and dusk, very low on the horizon, in the northeast and northwest, respectively, during mid-twilight.

People in the Southern Hemisphere can look forward to joining the fun around May 4th. Keep in mind that the comet is currently not visible to the naked eye. The object must reach a brightness of approximately magnitude 6 to be seen without a telescope or binoculars, even under dark skies. If you have a tracker, definitely put it to work; otherwise, use the power of stacking to bring out the details of the comet. Hopefully, this comet will grace our skies like

Comet C/2023 A3 (Tsuchinshan-ATLAS) did last fall (image below).

Clear skies! Silvana

From Sky & Telescope





Comet C/2023 A3 (Tsuchinshan-ATLAS)

Overcoming Common Photography Struggles



What do you struggle with in your photography? Is it difficult to pick up your camera and dedicate time to explore and push your capabilities forward? Or are you in the other camp, photographing constantly but hitting the doldrums in your art? Like anything else we do, investing time is required to become proficient and with this, boredom can set in. If you are proficient in using your camera and it's not in your hands as often as it once was, it is time to reassess your photographic vision. Likewise, if you aren't proficient with your camera yet it is time to tackle the barriers.

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Unlock Stunning Astrolandscapes with Infrared Cameras



Photographing an astrolandscape is becoming increasingly popular. People are discovering that their digital cameras see very well in the dark and can capture the splendor of the starry skies. Infrared Milky Way photography ramps up the ability to see more detail of the magnificence of a star-filled landscape. Using digital infrared converted cameras expands their already impressive seeing abilities. Infrared ...

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Creative Photography Techniques: Explore Intentional Camera Movement

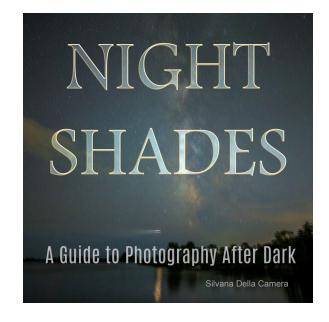


Intentional camera movement, or ICM, is a technique that creates unique, painterly images. These are often a single photograph but can also be created utilizing in-camera multiple exposures or combining images in post. As photographers, we most often use our cameras to capture a moment in the literal sense, documenting it in a photojournalistic way. However, a camera can also ...

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