

## Curveballs and Adjustments

1 message

Thu, Oct 23, 2025 at 10:20 AM



## Silvana Della Camera Photography

And so, it goes.

As Robert Burns wrote, "The best laid schemes o' mice an' men. Gang aft a-gley.", or "The best laid plans of mice and men often go awry." For me, a sudden retinal detachment followed by emergency surgery at Mass Eye and Ear Infirmary thwarted the last of this year's Milky Way season's star-chasing plans for late October.

I experienced a sudden increase in floaters in my right eye, followed by a curtain at the bottom right of my vision. My peripheral vision had blind spots. I called my ophthalmologist, and she had me come in immediately to her office, where she assessed the problem and then advised me to go to the emergency room at Mass Eye and Ear. Off I went. After 7 hours in the emergency room and many other tests, they determined the severity of the problem and the surgery I required. As the retina was stable enough, I was sent home. The following morning, I was back at the hospital, and they performed a vitrectomy. Lasers were used to reattach the retina, and a gas bubble was injected to keep it in place. A short time later, I was sent home. It was a relatively short and painless surgery. The postoperative end of things was by far much harder than the surgery itself. A week of being in a face-down position was difficult and often painful. I understand I was a prime candidate for retinal detachment due to the shape of my eyes and being near-sighted. Thankfully, my prognosis is positive, and I should regain clear vision in 5-6 months.

Take care of your eyes and pay attention to signs, and act fast when you feel something is not right. I was chastisted for not calling sooner as the damage that required fixing would have been less. My heartfelt thanks and deepest appreciation to the incredible nurses and

talented surgeons at the Mass Eye and Ear Infirmary in Boston. They saved my vision.

We will restart the Milky Way Chases in the spring and we will have workshops during the winter. Although the galactic core will be out of sight for a few months, the Milky Way is visible year round. It's often forgotten that the winter Milky Way is magnificent too!

I look forward to seeing many of you at the upcoming Smart Scope webinar on November 1st! If you haven't registered yet, there's still time to do so. If you're unable to attend on the scheduled date, a recording will be available for all registrants to view later. Learn about these amazing, easy-to-use telescopes with my guest speaker, Gregory Shanos! Winter is a wonderful time to explore the heavens with a telescope. Smart scopes make celestial surfing incredibly easy and affordable. Feel free to share the link to the Smart Scope webinar with any family and friends who might be interested.

Clear skies! Silvana

## Registration - The Smart Scope Revolution

The Smart Scope Revolution- Introducing the Seestar S50. A smart scope combines a telescope, camera, tracking mount, and computer into a compact portable imaging system. These marvels of technology are revolutionizing amateur astronomy by making deep-sky astrophotography easy, affordable, and most of all, fun!

Free webinar!
Saturday, November 1st @ 11am EDT via
Zoom
Register



Creative Photography Techniques: Explore Intentional Camera Movement



Intentional camera movement, or ICM, is a technique that creates unique, painterly images. These are often a single photograph but can also be created utilizing in-camera multiple exposures or combining images in post. As photographers, we most often use our cameras to capture a moment in the literal sense, documenting it in a photojournalistic way. However, a camera can also ...

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Overcoming Common Photography Struggles

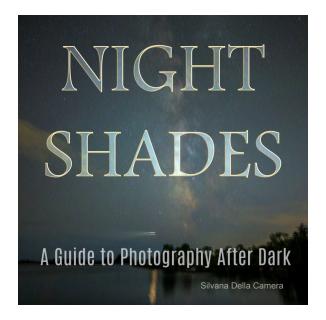


What do you struggle with in your photography? Is it difficult to pick up your camera and dedicate time to explore and push your capabilities forward? Or are you in the other camp, photographing constantly but hitting the doldrums in your art? Like anything else we do, investing time is required to become proficient and with this, boredom can set in. If you are proficient in using your camera and it's not in your hands as often as it once was, it is time to reassess your photographic vision. Likewise, if you aren't proficient with your camera yet it is time to tackle the barriers.

Read more

Night Shades - A Guide to Photography After Dark

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